

WOMEN'S CELL, LALBABA COLLEGE
Women's Day Observance, 2022

Following is the schedule of programmes for the observance of Women's Day, 2022 :

| Name of Programme: | Time: |
|---|------------------------|
| Assembly at College Campus | 7-30 a.m. |
| Flagging off of Rally by Principal, Lalbaba College | 7-45 a.m. |
| Rally by Students of Lalbaba College | 8-0 a.m. to 9-45 p.m. |
| Short break for tea | 9-45 a.m. to 9-55 a.m. |
| Assembly at 'Sarat Sabha Griha', (Auditorium) | 9-55 a.m. to 10-0 a.m. |

: MAIN PROGRAMME :

| | |
|---|--------------------------|
| Opening Song ... | 10-0 a.m. to 10-05 a.m. |
| Programme presentation by Prof. Dr. Kalyan Majumder | 10-05 a.m. to 10-10 a.m. |
| Cultural Programme by 'Sabdo-shruti' Club ... | 10-10 a.m. to 10-25 a.m. |
| Welcome Address by Convener - ... | 10-25 a.m. to 10-30 a.m. |
| Inaugural Speech by Principal, Dr. Sanjay Kumar | 10-30 a.m. to 10-40 a.m. |
| Short Speech By Prof. Dr. Lalit Kumar Jha | 10-40 a.m. to 10-45 p.m. |
| Short Speech by Ms. Indira Chatterjee | 10-45 a.m. to 10-50 a.m. |
| Short Speech by Ms. Swarnalata Kolay | 10-50 a.m. to 10-55 a.m. |
| Cultural Programme by 'Dance Drama Club' | 10-55 a.m. to 11-10 a.m. |
| Short Speech by Prof. Bingsati Sarkar | 11-10 a.m. to 11-15 a.m. |
| Short Speech by Prof. Biswajit Goswami | 11-15 a.m. to 11-20 a.m. |
| Presentation by Students | 11-20 a.m. to 11-35 a.m. |
| Note of thanks by Dr. Mala Aditya, Librarian | 11-35 a.m. to 11-40 a.m. |

At the end of the programme, refreshments will be provided.

(Asoka Bhattacharya)
Convener
Women's Cell
LALBABA COLLEGE

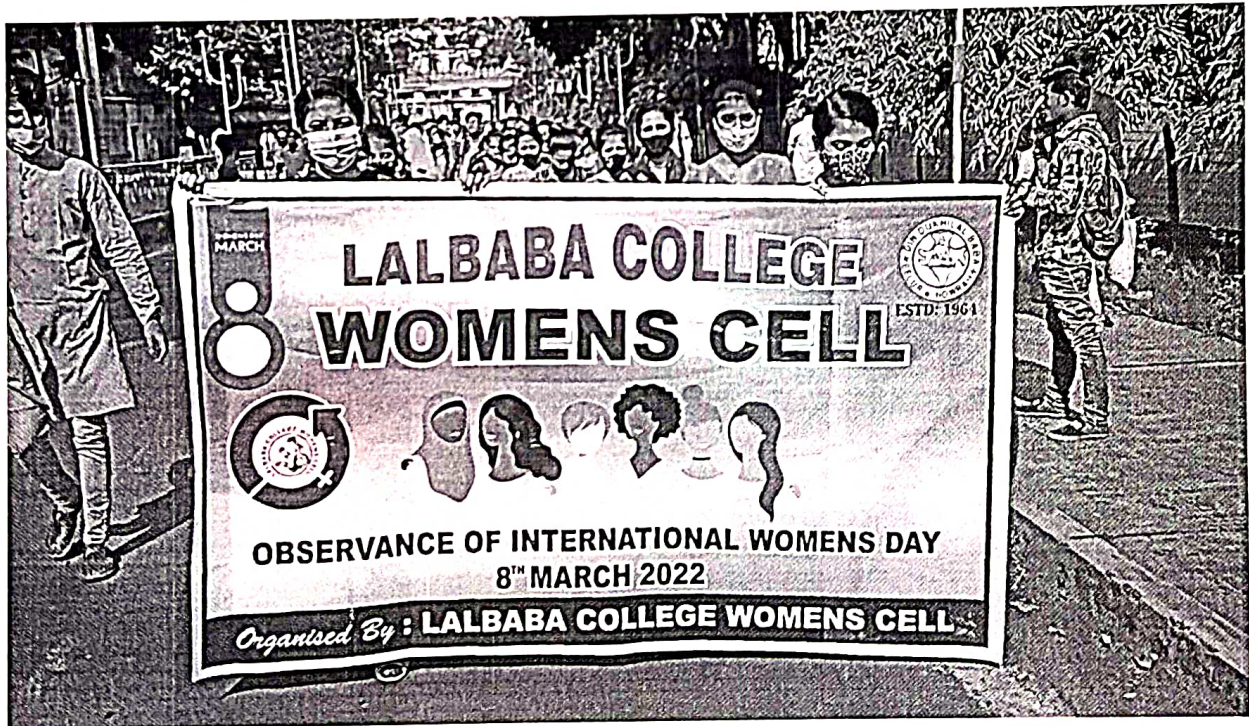
REPORT
ON
WOMEN'S DAY OBSERVANCE-2022
BY
WOMEN'S CELL LALBABA COLLEGE

Women's Cell Lalbaba College organized a two day programme to observe Women's Day 2022 on the 8th and 12th of March. The primary goal was to create awareness about women's issues in the Indian context and to nurture an atmosphere of sensitivity across gender lines among the students.

A rally was taken out on the 8th of March from the college premises to Belur Math at 8:00am. The Principal, Lalbaba College lead the rally with enthusiasm shared by all members of staff and students alike.

Banners and festoons, many designed by students, marked the rally all the way through its journey forward and back along stretches of G.T road it passed through. This was followed by a short programme inside the college auditorium.

The programme was designed to be an avenue for self-exploration as many of our speakers talked about life experiences as working women or fathers to growing daughters . Students posed pertinent questions about roles and expectations. Over all it was able to provide positive feedback and the raise necessary questions.



On the second leg of the women's day observance programme held on 12th march, 2022, Women's Cell Lalbaba College organized a one day seminar on 'Empowerment of Women' addressed by eminent speakers from various walks of life at Sarat Sabhagriha (Auditorium) from 10:30 am onwards.

List of Speakers:

Prof. (Dr.) Sanjay Kumar, Principal, Lalbaba College, Howrah provided the inaugural address and set the tone of assurance for the whole programme.

Prof. (Dr.) Purnima Mukherjee, Associate Professor, Department of English, ND College, Howrah

Prof. (Dr.) Arpita Bhattacharya, Associate Professor Department of Bengali, lady Brabourne College, Kolkata

Dr. Swagata Sinha, Eminent Psychiatrist, Kolkata

Prof. (Dr.) Indrani De, Associate Professor, Department of Bengali, Lalbaba College, Howrah

The focal point of the discourse of all speakers was to create awareness and provide assurance to our girl students to come forward to dream and feel empowered to achieve their goals.

The Programme was conducted by Prof. Asoka Bhattacharya, convener, Women's Cell Lalbaba College.

The programme ended with a vote of thank provided by Prof. Debashis Lahiri, Department of English, Lalbaba College, Howrah.

Asoka Bhattacharya, 17/7/23
Convener, Women's
Cell.

Principal

Principal
LALBABA COLLEGE
117, G. T. Road, Belurmath
Howrah - 711 202



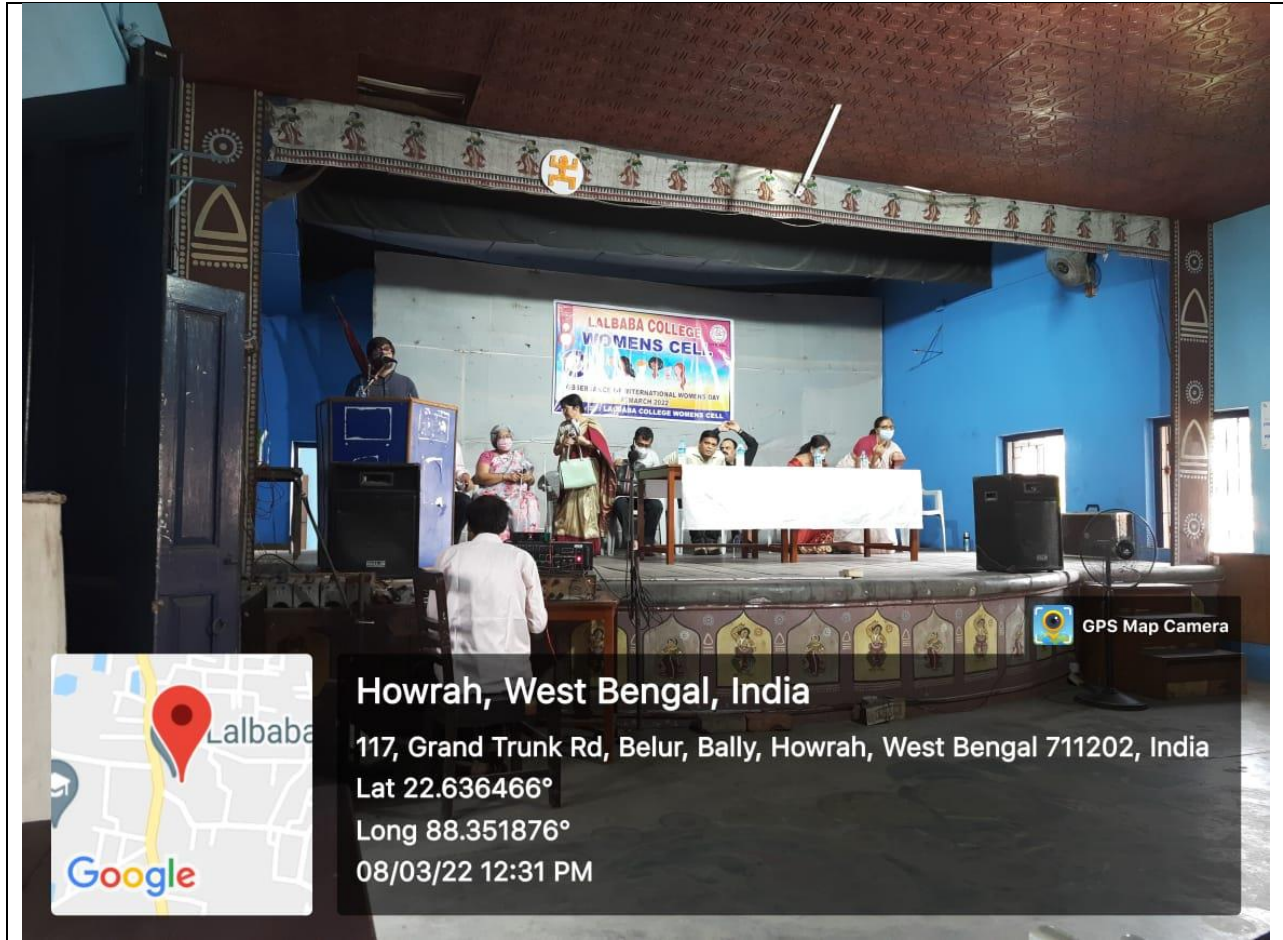


LALBABA COLLEGE
WOMENS CELEBRATION
OBSERVANCE OF INTERNATIONAL WOMEN'S DAY
8th MARCH 2022
Organised by LALBABA COLLEGE WOMEN

GPS Map Camera



Howrah, West Bengal, India
B-101, Triveni Apartment, behind Lal Baba College,
Belur, Bally, Howrah, West Bengal 711202, India
Lat 22.63653°
Long 88.352121°
08/03/22 10:51 AM



Howrah, West Bengal, India
117, Grand Trunk Rd, Belur, Bally, Howrah, West Bengal 711202, India
Lat 22.636466°
Long 88.351876°
08/03/22 12:31 PM





UNIVERSITY OF CALCUTTA

Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

List of the subjects

| Sl. No. | Subject | Sl. No. | Subject |
|---------|---|---------|--|
| 1 | Anthropology (Honours / General) | 29 | Mathematics (Honours / General) |
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| 15 | Environmental Studies (AECC2) | 43 | Women Studies (General) |
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| 19 | Geography (Honours / General) | 47 | Computer Applications – CMAV (Major) |
| 20 | Geology (Honours / General) | 48 | Tourism and Travel Management – TTMV (Major) |
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| 22 | History (Honours / General) | 50 | Communicative English –CMEV (Major) |
| 23 | Islamic History Culture (Honours / General) | 51 | Clinical Nutrition and Dietetics CNDV (Major) |
| 24 | Home Science Extension Education (General) | 52 | Bachelor of Business Administration (BBA) (Honours) |
| 25 | House Hold Art (General) | 53 | Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours) |
| 26 | Human Development (Honours / General) | 54 | Bachelor of Fine Art (B.F.A.) (Honours) |
| 27 | Human Rights (General) | 55 | B. Music (Honours / General) and Music (General) |
| 28 | Journalism and Mass Communication (Honours / General) | | |

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE
KOLKATA-700073
The 4th June, 2018

Paul
4/6/18
(Dr. Santanu Paul)
Deputy Registrar

4. Bose and Sterling, *Elements of English Rhetoric and Prosody*

DSE-B2 (SEMESTER 5, CODE – ENG-A-DSE-B-5-2-TH/TU)
CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social Construction of Gender

History of Women's Movement in India (pre-independence and post-independence)

Women and Law: Domestic Violence, Female Foeticide, Sexual Harassment

Dalit Women and Double Marginalisation

End Semester Question Pattern:

Objective – 5 marks

Society, Sex and Gender – 20 marks

History of Women's Movement in India – 15 marks

Women and Law – 15 marks

Dalit Women – 10 marks

Recommended Readings:

1. Rinita Mazumdar, *A Short Introduction to Feminist Theory*, Kolkata: Anustup, 2010.
2. 'Feminist Criticism' in Peter Barry, *Beginning Theory*, Chennai: T.R. Publications, 1999.
3. V. Geetha, *Gender*, Calcutta: Stree, 2002.
4. Kate Millet, *Sexual Politics*, New York: Doubleday, 1970.
5. Ann Oakley, *Sex, Gender and Society*, London: Temple Smith, 1972.
6. Ray Raka, *Fields of Protest: Women's Movements in India*, New Delhi: Kali for Women, 2000.
7. *The Sexual Harassment of Women at Workplace, (Prevention, Prohibition and Redressal)* Bare Act, New Delhi: Universal, 2014.
8. Sharmila Rege, *Against the Madness of Manu, B.R. Ambedkar's Writings on Brahmanical Patriarchy*, New Delhi: Navayana, 2013.
9. Sandra Gilbert and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination*

DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU)
PARTITION LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Novel

Amitav Ghosh, *The Shadow Lines*

CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU) WOMEN'S WRITINGS: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry Emily Dickinson, 'I cannot live with you' Elizabeth Barrett Browning, 'How do I love thee' Eunice De Souza, 'Advice to Women'

Fiction Alice Walker, Color Purple OR Emily Bronte, Wuthering Heights Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak Katherine Mansfield, 'Bliss'

Non-Fiction Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II (New York: Norton, 1988)

Rassundari Devi, Amar Jiban, translated Enakshi Chatterjee, Writers' Workshop.

End Semester Question Pattern: Objective – 5 marks One question of 15 marks from poetry (out of two)
Two questions of 15 marks each from fiction (out of three, one from each) One question of 15 marks
from non-fiction (out of two, one from each)



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- Changing Office of the Prime Minister in India, Vancouver: University of British Columbia Press, pp. 20-47.
- H. Khare, (2003) 'Prime Minister and the Parliament: Redefining Accountability in the Age of Coalition Government', in A. Mehra and G. Kueck (eds.) The Indian Parliament: A Comparative Perspective, New Delhi: Konark, pp. 350-368.
- U. Baxi, (2010) 'The Judiciary as a Resource for Indian Democracy', Seminar, Issue 615, pp. 61-67.
- R. Ramachandran, (2006) 'The Supreme Court and the Basic Structure Doctrine' in B. Kirpal et.al (eds.) Supreme but not Infallible: Essays in Honour of the Supreme Court of India, New Delhi: Oxford University Press, pp. 107-133.
- M. Singh, and R. Saxena (eds.), (2011) 'Towards Greater Federalization,' in Indian Politics: Constitutional Foundations and Institutional Functioning, Delhi: PHI Learning Private Ltd., pp.166-195.
- V. Marwah, (1995) 'Use and Abuse of Emergency Powers: The Indian Experience', in B. Arora and D. Verney (eds.) Multiple Identities in a Single State: Indian Federalism in a Comparative Perspective, Delhi: Konark, pp. 136-159.
- Additional Reading:**
The Constitution of India: Bare Act with Short Notes, (2011) New Delhi: Universal, pp. 4-16.

ভারতীয় সংবিধান (বাংলা সংস্করণ)

দুর্গাদাস বসু - ভারতের সংবিধান পরিচয়

সুভাষ সি কাশ্যপ - আমাদের সংবিধান (অনুবাদ: পার্থ সরকার)

অমল কুমার মুখোপাধ্যায় - ভারতীয় সংবিধানের সহজ পাঠ

Politics in India: Structures and Processes Code: PLS-A-CC-2-4-TH+TU

Module I:

1. Party system: features and trends – major national political parties in India: ideologies and programmes. Coalition politics in India: nature and trends. Political parties in West Bengal: Overview.
2. Electoral process: Election Commission: composition, functions, role. Electoral reforms.
3. Role of business groups, working class, peasants in Indian politics.

Module IV:

4. Role of (a) religion (b) language (c) caste (d) tribe.
5. Regionalism in Indian politics.
6. New Social Movements since the 1970s: (a) environmental movements (b) women's movements (c) human rights movements.

Readings:

- R. Kothari, (2002) 'The Congress System', in Z. Hasan (ed.) Parties and Party Politics in India, New Delhi: Oxford University Press, pp 39-55.
- E. Sridharan, (2012) 'Introduction: Theorizing Democratic Consolidation, Parties and Coalitions', in Coalition Politics and Democratic Consolidation in Asia, New Delhi: Oxford University Press.
- Y. Yadav and S. Palshikar, (2006) 'Party System and Electoral Politics in the Indian States, 1952-2002: From Hegemony to Convergence', in P. deSouza and E. Sridharan (eds.) India's Political Parties, New Delhi: Sage Publications, pp. 73-115.
- R. Hardgrave and S. Kochanek: India: Government and Politics in a Developing Nation (Latest edition).
- S. Palshikar, (2008) 'The Indian State: Constitution and Beyond', in R. Bhargava (ed.) Politics and Ethics of the Indian Constitution, New Delhi: Oxford University Press, pp. 143-163.
- Partha Chatterjee: State and Politics in India.
- Sudipta Kaviraj ed.: Politics in India.

Semester II

Constitutional Government in India

Code: PLS-A-CC-2-3-TH+TU

Module I:

1. Evolution of the Indian Constitution. Role of the Constituent Assembly--- debates (overview). The Preamble.
2. Citizenship. Fundamental Rights and Duties. Directive Principles.
3. Nature of Indian Federalism: Union-State Relations.
4. Union Executive: President, Vice-President: election, position, functions (focus on Emergency Powers), Prime Minister, Council of Ministers, relationship of Prime Minister and President.

Module II:

5. Union Legislature: Rajya Sabha, Lok Sabha: Organisation, Functions – Lawmaking procedure, Parliamentary procedure, Privileges, Committee system. Speaker.
6. Government in states: Governor, Chief Minister and Council of Ministers: position and functions – State Legislature: composition and functions.
7. Judiciary: Supreme Court and the High Courts: composition and functions – Judicial activism.
8. Constitutional amendment. Major recommendations of National Commission to Review the Working of the Constitution.

Readings:

Constitution of India: Government of India.

G. Austin: The Indian Constitution.

G. Austin: Working a Democratic Constitution

S.K. Chaube: The Constituent Assembly--- Springboard of a Revolution (latest edition).

M.V. Pylee: India's Constitution.

S.L. Sikri: Indian Government and Politics.

S.C. Kashyap ed.: Perspectives on the Constitution.

A.G. Noorani: Constitutional Question in India.

G. Austin, (2010) 'The Constituent Assembly: Microcosm in Action', in The Indian Constitution: Cornerstone of a Nation, New Delhi: Oxford University Press, 15th print, pp.1-25.

R. Bhargava, (2008) 'Introduction: Outline of a Political Theory of the Indian Constitution', in R. Bhargava (ed.) Politics and Ethics of the Indian Constitution, New Delhi: Oxford University Press, pp. 1-40.

D. Basu, (2012) Introduction to the Constitution of India, New Delhi: Lexis Nexis.

S. K. Chaube, (2009) The Making and Working of the Indian Constitution, Delhi: National Book Trust.

G. Austin, (2000) 'The Social Revolution and the First Amendment', in Working a Democratic Constitution, New Delhi: Oxford University Press, pp. 69-98.

B. Shankar and V. Rodrigues, (2011) 'The Changing Conception of Representation: Issues, Concerns and Institutions', in The Indian Parliament: A Democracy at Work, New Delhi: Oxford University Press, pp. 105-173.

V. Hewitt and S. Rai, (2010) 'Parliament', in P. Mehta and N. Jayal (eds.) The Oxford Companion to Politics in India, New Delhi: Oxford University Press, pp. 28-42.

J. Manor, (2005) 'The Presidency', in D. Kapur and P. Mehta P. (eds.) Public Institutions in India, New Delhi: Oxford University Press, pp.105-127.

J. Manor, (1994) 'The Prime Minister and the President', in B. Dua and J. Manor (eds.) Nehru to the Nineties: The

Discipline-specific Electives:

Gender and Politics

Code: PLS-A-DSE-5-A(1)-TH+TU

Module I

I. Groundings

1. Patriarchy

- a. Sex-Gender Debates
- b. Public and Private
- c. Power

2. Feminism

3. Family, Community, State

- a. Family
- b. Community
- c. State

Module II

II. Movements and Issues

1. History of the Women's Movement in India

2. Violence against women

3. Work and Labour

- a. Visible and Invisible work
- b. Reproductive and care work
- c. Sex work

Readings:

I. Groundings

1. Patriarchy

T. Shinde, (1993) 'Stree Purusha Tulna', in K. Lalitha and Susie Tharu (eds), *Women Writing in India*, New Delhi, Oxford University Press, pp. 221-234.

a. Sex Gender Debates

Readings:

V Geetha, (2002) *Gender*, Kolkata, Stree, pp. 1-20

b. Public and Private

Readings:

M. Kosambi, (2007) *Crossing the Threshold*, New Delhi, Permanent Black, pp. 3-10; 40-46

c. Power

Readings:

N. Menon, (2008) 'Power', in R. Bhargava and A. Acharya (eds), *Political Theory: An Introduction*, Delhi: Pearson, pp.148-157

2. Feminism

Readings:

B. Hooks, (2010) 'Feminism: A Movement to End Sexism', in C. Mc Cann and S. Kim (eds), *The Feminist Reader: Local and Global Perspectives*, New York: Routledge, pp. 51-57

R. Delmar, (2005) 'What is Feminism?', in W. Kolmar & F. Bartkowski (eds) *Feminist Theory: A Reader*, pp. 27-37

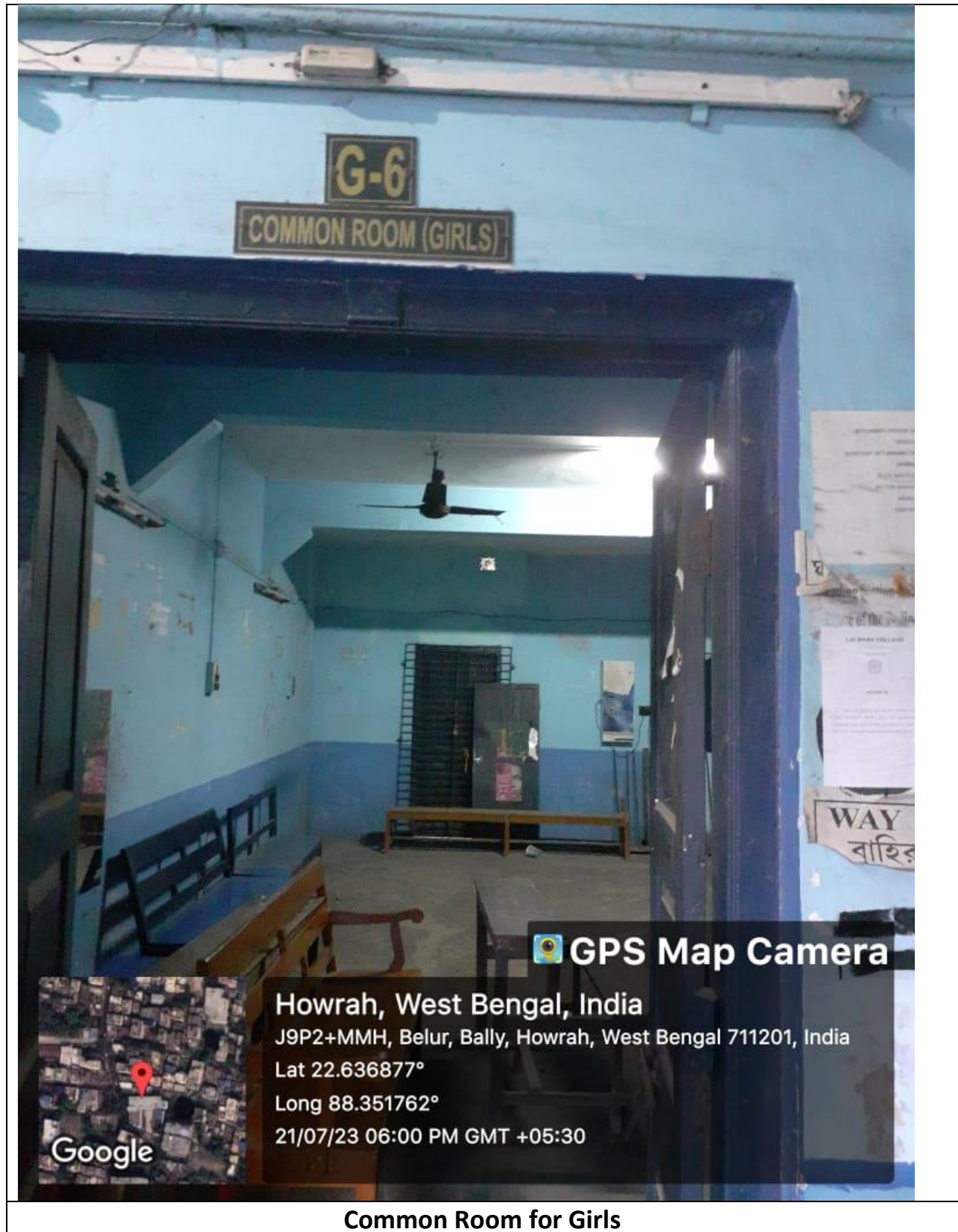
3. Family, Community and State

7.1.1 Specific facilities provided for women



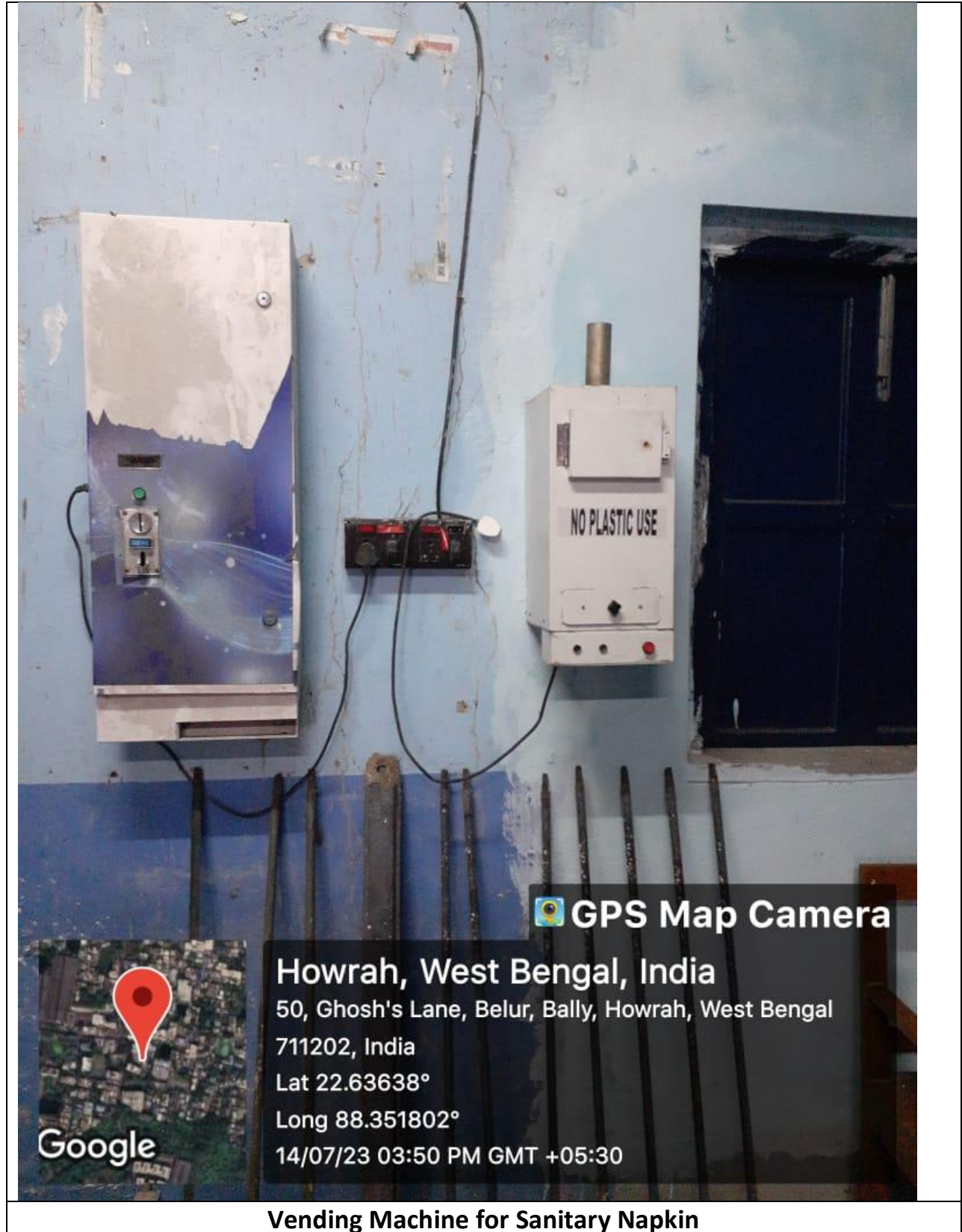
Safety and security

7.1.1 Specific facilities provided for women



Common Room for Girls

7.1.1 Specific facilities provided for women



7.1.1 Specific facilities provided for women

